



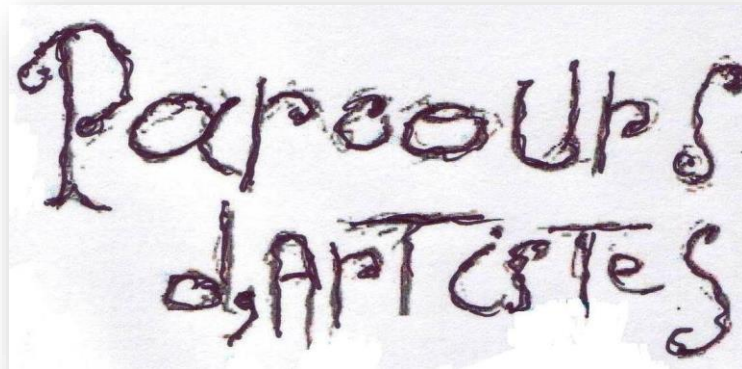
Cap sur l'Ecole
Inclusive en Europe



Pedagogical sheet

“Parcours d'artistes “

Section of the module /E



Contact : Carmela Piccininno

Etablissement Collège Saint Guibert Gembloux BE.

Website www.collegedegembloux.be



General definition:

The « Parcours d'Artistes en herbes » - also called « PA » - brings schools from special and ordinary education together (all teaching networks combined) to create a collective and artistic work.

Scope

The aim of PA is to bring together students coming from 2 types of teaching practices from last schoolyear so they can create a collective piece of art. The project is also used to have an interdisciplinary education.

The courses involved arts courses, French, and/or professional practice course and carpentry, and/or in industry

The pupils' level isn't significant. The 1st degree (1st and 2nd form: 12-14 years) or the 2nd degree (3rd and 4th form 15-16 years) are suitable for the project.

The beginning of the project takes place at the end of the schoolyear in order to have the whole schoolyear for the chosen class to create the artwork. May is the ideal moment before the review session of June.

Each school creates the collective artwork within its chosen class.

All artistic constraints are defined during the 3 prior meetings between the different teachers who agreed to participate in the project.

The pooling of all the artworks takes place in a school that has agreed to host the project. The editing is done within the school and the work remains at the hosting school.

Principles and theoretical foundations underlying the theory:

The hosting school will choose the day of the gathering that will be during the Spring.

The school board must accept the hosting beforehand.

Ordinary and special schools will have one class that will be participating at the project and will be present at the gathering.

During the schoolyear, there will be 3 meetings (2 hours each) with the teachers participating in the project in order to prepare the necessary equipment and planning.

In each class, during the schoolyear, the teacher with his/her students will create the artwork according to the theme and the instructions decided during the first meeting.

On D-day, each school brings its own artwork and set it up in the hosting school. The artwork will be kept at the hosting school afterwards.

Material

Material and equipment are decided according to the chosen theme each year. All types of materials are eligible.

The instructions are decided during the first teachers' meetings according to a painting or a sculpture. Each year the artwork will thus be different.

All the materials are paid by the participating schools.

The hosing school will prepare a location where the artworks can be presented and will receive the artworks from the other schools.

Methodoloy

On the D day, all participating schools are welcomed at the hosting school.

The **first part of the day, a cooperation game** welcomes all the students to encourage the mixing of children coming from ordinary and special education.

Then there will be a snack break.

After that, the **artworks are set up** in the appropriate location.

Lunch time is a time for sharing quality time between all students.

After the lunch break, students are mixed into groups of a dozen children. They all participate in a **workshop** where they will be creating a small artwork according to the theme and techniques decided beforehand. They can all keep what they made.

To end the day, a drink will be organized.

End of the day, going back to their family. The PA is organized **on a Friday** to end the week in a good way.



- The main goal of this gathering is on one hand the research of different techniques in art and to embody them, and on the other hand to learn how to socialize.
- This kind of gathering enable the students to discover other people that are different. It is also a good way to bring up dreams and poetry around the chosen theme. It encourages students that are always separated in their education to meet.



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