



**Focus on European
inclusive schools**



Pedagogical sheet

The sound postcard

Section of the module /E

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General definition :

Describe a piece of art using other senses than sight and so allow and make accessible the discovery and the aesthetic analysis of a painting by the different expression of the visual approach of that painting.

We work the emotions description and the painting content with all the possible sound means. Sounds effect, language of words, sounds, instruments...

Principles and theoretical foundations at the theoretical basis

Take advantage of creativity and the pupils group specificities there in the activity. Put all the competences of the group/pupils in profit for the emotions and sensations description that unveil the painting. This session offers the great quality of putting each and everyone on the same level of creativity. Everyone unveil his/her ideas and put his/her creativity on service of the joint project.

Usage and field of application:

The pursued aim in this learning sequence is the accurate analysis and description of a painting.

In fact, each detail will be observed, compared, put back in its context, colors, shapes, ambiance, materials, objects, figures, heat... everything will be expressed with sounds and translate as good as possible the work.

The experience shows that the participation of the group is reinforced by the originality and discovery of the senses: how to describe a scream, a light, an atmosphere, a climate, a dangerous situation.

How to express with sounds, his/her impressions, his/her emotions... the collaborative work starts by the consultation and the assembly of each personal idea. We build together the synopsis like it was a movie or a song.

Presentation of the methodology

1. Selection of a piece of art among three presented pieces of art. Three groups for three pieces of art.

The Scream of Edward Munch 1893 Pastel Tempera on cardboard Dimensions 91/73 cm

Symbolizing the modern man taken away by an existential anxiety attack, it's considered as the most important piece of art of the artist. The landscape in background is the fjord of Oslo.

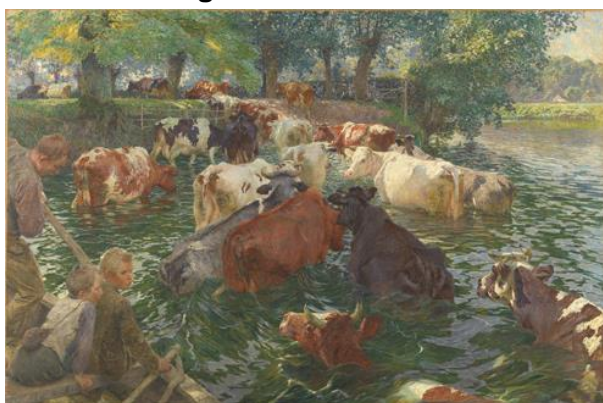
« I was walking on a path with two friends, the sun was setting, all of the sudden the sky became blood red.

I stopped, tired and leaned on a fence.

There was blood and fire tongues above the blue-black fjord of the city, my friends continued and I stayed, trembling with anxiety, I felt the infinite scream that passed through the universe et tore the nature. «



Cows crossing the Leie of Emile Claus 1899 Oil on canvas Dimensions 200/305 cm



Two children accompanied by their mother try on a rowboat to move the herd of cows on the other bank of the Leie.

The Leie is a affluent of the Scheldt

The Love Letter of Johannes Vermeer 1669 Oil on canvass Dimensions 44/38,5 cm

The painting represent a servant and her mistress in a domestic interior through a door situated on the first plan. She likely brings a letter, that this one still hold sealed in her right hand, while in her left hand she holds the stick of a cittern, music instrument laying on her knees.

2. Designate roles and assign the material of each.

3. A timeline must be created and an operator will be designated to record the soundtrack.

4. According to the chosen synopsis, the material is brought and spread over each stage actor.

Material:

A small player can help. No needed of a big installation to create the sound postcard. The sound quality is not an end in itself but well the expression that comes out.

Evaluation:

In every pupils group, give the soundtrack et choose the painting corresponding to the sound postcard.

Make the pupils express themselves on the obtained results.