



Cap sur l'école inclusive
en Europe



Pedagogical sheet

First centenary of the death of Tomás Cabreira

Section of the module/E

Contact : Department of Projects

Etablissement : Agrupamento de Escolas João de Deus - faro



Site internet www.aejdfarp.pt

Global definition/short description of the content:

Students are supposed to do a group work (group of 3 students) consisting of collecting information about the life and work of Tomás Cabreira. Later, each group makes a graphic proposal where they have to use a mixture of techniques which include collages of different recycled materials

Objectives :

- Use drawing and the means of representation as instruments of knowledge
- Explore different supports, materials and processes, acquiring taste for its experimentation and manipulation, being open to new challenges and ideas.
- Developing aesthetic sensitivity, forming and applying standards of demand
- Relating responsibly in work groups adopting constructive, solidary, tolerant attitudes and defeating idiosyncrasies and discriminatory attitudes.

Contents

1. Sight –visual perception and surrounding world
2. Materials – Supports; active means
3. Procedures – Techniques (modes of registration); Testing (Processes of analyses)
4. Siytax – Structural concepts of the plastic language (Shape, space and volume)

Use/area of application: the worksheet is for 10th grade students of the course of Audio Visual in the area of the school subject of Drawing. The work is to be done in group and it was propose with the objective of integrating a student who has serious problems of socialization, with a serious depressing scenario. Thus, we intend to promote collaborative and individual work methods, taking into account methods of socialization and citizenship.

Principles and theoretical fundaments: in the specific case of the curriculum of the school subject of Drawing, it is necessary to use methodologies centred on the resolution of problems and on the transformation of these projects. For this, the Methodology of the Group Work is a privileged practice to involve the student in all the phases of the process, from the collection of information to the final product.

Rangel & Gonçalves (2011) present this methodology as fundamental and especially relevant in problem solving, assuming , as a starting point, questions and/or real problems, felt like true challenges by the students.

Instruments:

Active means: graphite pencil, coloured pencils, felt pens, gouache, paper, magazines, plastic, cards, scissors, glue, others.

Supports: paper sheets/ A₄ white cardboard, or A₃ cardboard

Presentation of the Methodology:

- 1 – identification of the problem
- 2 – distribution of tasks
- 3 – data collection
- 4- treatment of the collected data
- 5 – performing the work

Evaluation: the students gained spirit of group and social skills.