



Cap sur l'école inclusive  
en Europe



## Best practice

### CA the importance of drawing for children with special educational needs, SEN

#### Section of the module/ R

Contact :

OMNES PRO UNO

#### 1 /Context

Through children's drawing, the child represents significant objects; whether they are real or imaginary, processing lived and thought experiences. Drawing can be a perceptive and therapeutical motor for SEN students being a viable educational resource, important as any other, in the student's educational process. We proposed a visit to the protected area of the Natural Park of Ria Formosa with the aim of reproducing through drawing the fauna and flora they observed.

#### 2 /Objectives.

- Apply drawing as a therapy to children with SEN
- Contribute to knowing the natural resources of the region.
- Increase the attention and memory capacity.
- Learn how to draw based on observation.

#### 3/ Development of the Good Practice

When a child is born she doesn't know how to draw, she begins understanding drawing through the given and/or provided opportunities. The child learns how to draw by drawing and interpreting her productions as well as those produced by others.

Based on observation the child must draw:

- The plants that flourish in that natural environment.
- The objects, like plastic, paper or glass that can be eaten by the animals and provoke their death.

We saw that the older children have the tendency to draw more details and the fact that the drawing is more similar to reality, shows them that they are able and this increases their confidence, ending up by developing their taste for drawing.

#### 4/Evaluation of the Activity

The evaluation is measured in the ability to:

- Be able to handle the drawing technique
- Make students understand the importance of preserving nature.